

I WAS GLAD WHEN THEY SAID UNTO ME

BY

C. HUBERT H. PARRY

Temporary score
until ordered
music arrives
from the UK.

words from Psalm 122

*Arrangements for full orchestra by Gordon Jacob and
for small orchestra (various combinations) by David G Meacock
are available from the Novello Hire Library*



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I WAS GLAD WHEN THEY SAID UNTO ME

Psalm cxxii, 1-3, 6, 7

C. HUBERT H. PARRY

Maestoso

ACCOMPT. *f*

4 *ff*

7 *ff*

10 rit. *f* A a tempo *f*

1st SOPRANO

2nd SOPRANO

ALTO

1st TENOR

2nd TENOR

BASS

I was glad,

I was glad,

I was glad,

I was glad,

I was glad,

I was glad,

I was glad,

10 rit. *f* A a tempo

13 *ff* > glad when they said un - to me, *f* We will go, We will

ff > glad when they said un - to me, *f* We will go, will

ff > glad when they said un - to me, *f* We will go, will go in - to the

ff > glad when they said un - to me, *f* We will go, will go in - to the

ff > glad when they said un - to me, *f* We will go, will

ff > glad when they said un - to me, *f* We will go, We will go, We will

17 *ff* go in - to the house of the Lord. **B**

ff go in - to the house of the Lord.

ff house, in - to the house of the Lord.

ff house, in - to the house of the Lord.

ff go in - to the house of the Lord.

ff go in - to the house of the Lord. **B** *mf* *cresc.*

21

mf
Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf
Our feet shall stand in thy gates, O Je - ru - sa - lem,

mf
Our feet shall stand in thy

mf cresc.
Our feet shall stand in thy gates, O Je -

mf cresc.
Our feet shall stand in thy gates, O Je -

mf cresc.
Our feet shall stand in thy gates, O Je -

21

mf

25

cresc.
our feet shall stand, shall stand in thy gates,

cresc.
our feet shall stand, shall stand in thy gates,

cresc.
gates, O Je - ru - sa - lem, our feet shall stand,

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

cresc.
- ru - sa - lem, our feet shall stand, shall stand in thy

25

f

29

rit. *ff*

our feet shall stand, shall stand in thy gates, O Je -

our feet shall stand, shall stand in thy gates, O Je -

our feet shall stand, shall stand in thy gates, O Je -

gates, our feet shall stand in thy gates, O Je -

gates, our feet shall stand in thy gates, O Je -

gates, in thy gates, O Je -

29

rit.

33

a tempo *ff*

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

ru - sa - lem.

33

a tempo *ff* *sf*

6
36 FIRST CHOIR

f Je - ru - sa - lem is build - ed

f Je - ru - sa - lem is build - ed

f Je - ru - sa - lem is build - ed

f Je - ru - sa - lem is build - ed

SECOND CHOIR *mf cresc.*

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

mf cresc. Je - ru - sa - lem is build - ed, is

36 *mf*

39

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

ed as a ci - ty,

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

build - ed as a ci - ty, is build - ed as a

39 build - ed as a ci - ty,

42 rit.

that is at u - ni - ty

ci - ty, that is at u - ni - ty

42 rit.

45 a tempo D

in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

in it - self.

45 a tempo D

8
49 *rit.*

52 * *Animato*
ff

56 *E*
f

60 Queen's Scholars of Westminster School
f
Vi - vat Re - gi - na!

60 †
ff

64 *F*
Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat! vi - vat!

64
ff

*When the traditional 'Vivats' are impracticable a cut can be made from * to letter G on page 10.
† A Fanfare may be interpolated here if required.

68 *ff* *Slower*

Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat!

Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat!

Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat!

Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat!

68 *Slower*

Allargando

73

vi - vat! vi - vat!

vi - vat! vi - vat!

vi - vat! vi - vat!

vi - vat! vi - vat!

73

ff

Allargando

77 *Più lento* *FF*

dim.

81 G Slower

p dolce O pray for the peace of Je - ru - sa - lem,

p dolce O pray for the peace of Je - ru - sa -

p dolce O pray for the peace of Je - ru - sa - lem, they shall

p dolce O pray for the peace of Je - ru - sa - lem, they shall

81 G Slower

p dolce

85

they shall pros - per that love thee, pray for the peace of Je -

- lem, they shall pros - per that love thee. O pray for the peace of Je -

pros - per that love thee, they shall pros - per that love thee,

pros - per that love thee, pray for the peace of Je -

85

89

poco cresc. - ru sa - lem, they shall pros *rit.* *mf* per that love *dim.*

- ru sa - lem, they shall pros - per that love *dim.*

poco cresc. they shall pros - per that love thee, that love *dim.*

- ru - sa - lem, they shall pros *rit.* per that love

89

92 *Alla marcìa*

FULL CHOIR

p dolce

thee. *p dolce* Peace,
 thee. *p dolce* Peace,
 thee. *p dolce* Peace,
 thee. Peace,

92 *Alla marcìa*
mf *poco cresc.*

95 *mf* *cresc.* peace be with-in thy
mf *cresc.* peace be with-in thy
mf *cresc.* be with - in thy
mf *cresc.* peace be with-in thy

95 *mf cresc.*

98 *f* walls, and plen - teous - ness, and plen
 walls, *f* and plen - teous-ness,
 walls, and plen - teous - ness, and plen
 walls, *ff* and plen teous-ness,

98 *f* *cresc.*

Allargando

K ff

teous-ness, plen-teous - ness with - in thy pa - la - ces, and
 plen - teous-ness, plen-teous - ness with - in thy pa - la - ces, and
 teous-ness, plen-teous - ness with - in thy pa - la - ces, and
 plen - teous-ness, plen-teous-ness with - in thy pa - la - ces, and plen -

Allargando

sempre rit. with - in thy pal - a - ces. *a tempo*

plen-teous-ness with - in thy pal - a - ces.
 plen-teous-ness with - in thy pal - a - ces.
 plen-teous - ness with - in thy pal - a - ces.
 teous-ness with - in thy pal - a - ces.

sempre rit. *a tempo*